

Thai - Oshie Handicraft

★ Her Royal Highness Princess Maha Chakri Sirindhorn graciously asked Mr. Taruo Yomura, a Japanese artisan, to teach Thai - Oshie Handicraft to disabled veterans. At present, disabled veterans who have been treated at Veterans General Hospital (VGH) gain more expert skills and are capable of making beautiful and unique handicrafts, resulting Thai - Oshie Handicrafts are well - known and accepted to the general public.



The War Veterans Organization of Thailand

Veterans General Hospital

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The Mae Bot Dance

★ Thai – Oshie Handicraft made by Lieutenant Suthon Umkham, 64 years old, a former service veteran who holds the 1st class veterans card No. 0002205/26. In 1978, he was enlisted in the 12th Cavalry Battalion, Den Chai District, Phrae province. He performed official duty on the prevention and suppression of threats to maintain national security and discharged from his duty due to landmine stepping, while on duty at Nan province in 1982. He lost his legs and his left eye ever since.

Battle area: Attack the enemy's stronghold at Bo Kluea District, Nan province
Battalion Commander: Lieutenant Colonel Udomchai Ongkasing

★ The Mae Bot Dance (Basic of Thai Dancing) or generally known as Mae Bot Nang Narai has been occurred since Ayutthaya era which appears in Prelude Dance, episode Narai subdues Nontuk and inherited to Ratanakosin era nowadays. As it appears at uncommon dramatic poetry “Ramayana” which was written during the reign of King Rama I to King Rama IV in purpose of Royal Khon Performance.

